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SALE NUMBER 409

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Sunday, November 22, from 1 to 5 o'clock

Monday, November 23, from 10 to 5 o'clock

PUBLIC AUCTION SALE

Tuesday, November 24, at 10:30 a.m. and 2 p.m.

EXHIBITION & SALE ON THE PREMISES
AT 813 FIFTH AVENUE, NEW YORK

1 1 1

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1942



THE FRANCIS J. AREND RESIDENCE
AT 813 FIFTH AVENUE, NEW YORK

Contents of the Residence of the Late

FRANCIS J. AREND

AT 813 FIFTH AVENUE, NEW YORK

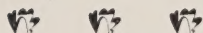
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SILVER · PAINTINGS · BOOKS

TAPESTRIES · PORCELAINS

ORIENTAL RUGS

*Sold by Order of the Administrators
of His Estate*



Public Auction Sale

ON THE PREMISES

November 24 at 10:30 a.m. and 2 p.m.

Under the Management of

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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ORDER OF SALE

FIRST SESSION


TUESDAY MORNING, NOVEMBER TWENTY-FOURTH

Fifth Floor		1- 30
West Bedroom	1- 9	
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SECOND AND LAST SESSION

TUESDAY AFTERNOON, NOVEMBER TWENTY-FOURTH

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FIRST SESSION

Tuesday, November 24, 1942, at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 156 INCLUSIVE

FIFTH FLOOR

WEST BEDROOM: NUMBERS 1 TO 9

1. PLASTER BUST OF MARIE ANTOINETTE

On graduated square plinth.

Height 19½ inches

2. GILDED BRONZE AND CRYSTAL LUSTRE TABLE LAMP

Louis XV Style

Composed of three curving arms hung with crystal and amber lustres; fitted for electricity.

Height 21 inches

3. EMPIRE VERT ANTIQUE MARBLE MANTEL CLOCK

MOUNTED IN BRONZE DORÉ

In the form of a portico supported by four Corinthian-type columns, enclosing a drum clock; oblong plinth on gilded bronze bracket feet.

Height 22½ inches

4. GILDED GESSO OVERMANTEL MIRROR

Louis XIV Style

Oblong frame with outset corners, and oval centre panel draped with a garland of blossoms and foliage.

Height 42 inches; length 5 feet

5. RICHLY CARVED MAHOGANY BEDROOM SUITE

Louis XV Style

Single bedstead with box spring and mattress, dressing chest of three drawers with mirror, dressing table with five drawers and mirror, chest of six drawers, cheval mirror, bedside table, and small banquette in crimson and buff damask. Richly carved with foliage and shell motives, on short cabriole supports. [Lot.]

6. UPHOLSTERED SOFA IN CRIMSON AND BUFF DAMASK

Overstuffed frame with high wing arms; lion-paw feet.

Length 7 feet 1 inch

7. MAHOGANY WING CHAIR AND ARMCHAIR IN

CRIMSON AND BUFF DAMASK

Upholstered to match the preceding; leaf-carved frames.

8. MAHOGANY WRITING TABLE, TRIPOD TABLE AND PAIR SIDE CHAIRS

Kidney-shaped writing table with leaf-carved cabriole supports; tripod table with circular tilting top; and pair side chairs in crimson damask. [Lot.]

8A. GILDED BRONZE FIREPLACE GARNITURE

Pair columnar andirons with vase finials, and a cartouche-shaped wire fire screen with endive-scrolled frame. [Lot.]

Height of andirons 23 inches

FIFTH FLOOR, *Continued*]

WEST BEDROOM, CONCLUDED

9. INDO-PERSIAN GULI HINNAI CARPET

Midnight blue field closely woven with a floral trellis enclosing sprays of yellow henna flowers; old gold border of interlinked lotus palmettes. Discoloration at centre.

14 feet 10 inches x 13 feet 10 inches

EAST BEDROOM: NUMBERS 10 TO 30

10. THREE DECORATIVE GLASS TABLE VASES

Painted glass jar with bell-shaped cover; gilded and green-tinted stem vase; and a favrile glass vase. [Lot.]

Heights 8 to 15 inches

11. LOUIS XVI BRONZ DORÉ AND STATUARY MARBLE MANTEL CLOCK

F. Gervais, Paris

Drum clock garlanded with festoons of blossoms and trophies, on white marble column; around the circular base appears a running nymph followed by an amor.

Height 17 inches

12. TWO DECORATED PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

Sèvres Style

One mounted as lamp with silk shade. Painted with reserves of lovers and trophies in a royal blue ground. Cover of one repaired.

Heights 19 and 12½ inches

13. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP

Quadrangular bronze-form covered vase with phoenix finial; fitted for electricity, with shade.

Height 22 inches

14. PAIR CHINESE BLUE AND WHITE PORCELAIN GALLIPOTS

MOUNTED AS LAMPS

Reserved with white 'hawthorn' blossoms on a powder blue ground; three gilded bronze curving arms with porcelain blossoms. Together with a blue and white porcelain incense burner. [Lot.]

Height 24 inches

15. TWELVE FRENCH DECORATIVE COLOR PRINTS

Depicting romantic subjects, small folios; carved and gilded frames. [Lot.]

16. ACAJOU AND TULIPWOOD MARQUETRY COMMODORE

MOUNTED IN BRONZE DORÉ

Louis XV Style

Demi-cartouche shaped marble top, shaped front with three drawers; cabriole legs. Inlaid with panels of tulipwood; gilded bronze mounts and *ajouré* frieze.

Height 36 inches; length 55 inches

17. UPHOLSTERED LIT DE REPOS IN TURQUOISE BLUE SATIN DAMASK

Louis XV Style

Back and outscrolled sides covered in latticed blue satin damask, with coverlet and two bolsters. Frame *laqué* parchment and green, and fitted with mattress. Together with a *bergère* upholstered to match. [Lot.] *Length 7 feet 3 inches*

18. TULIPWOOD MARQUETRY NEST OF DRAWERS

Louis XV Style

Tall narrow case of six drawers on short cabriole legs; banded with *acajou*, the drawers inlaid with sprays of foliage marquetry. Pink Verona marble top, and gilded bronze mounts. *Height 45 inches; width 12½ inches*

19. CARVED AND GILDED CANED BERGÈRE AND PAIR BALLROOM CHAIRS

Armchair with caned back, seat and sides, on square tapering legs. [Lot.]

20. DRESSING TABLE, WITH SILK TAFFETA AND LACE DRAPERIES

Kidney-shaped table with drawer, triptych mirror and plate glass top.

Total height 5 feet; width 44 inches

21. LOUIS XV INLAID ACAJOU AND KINGWOOD WRITING TABLE

MOUNTED IN BRONZE DORÉ

Oblong shaped and rimmed top paneled with brown leather, frieze with three drawers, cabriole supports, with gilded bronze rams' masks at the corners.

Height 28 inches; length 41 inches

From B. Altman & Co., New York

22. UPHOLSTERED CHAISE LONGUE IN

IVORY AND BLUE STRIPED SILK BROCADE

Together with a carved walnut and silk brocade tabouret. [Lot.]

23. THREE CUSHIONS

In blue silk brocade, silver appliqué-embroidered garnet velvet, and appliqué-embroidered rose crimson silk damask. [Lot.]

24. INLAID ACAJOU AND KINGWOOD BOOK CABINET

MOUNTED IN BRONZE DORÉ

Louis XV Style

Oblong *brèche d'Alep* marble top with gilded bronze gallery, above a double cupboard paneled with old book backs and a leather-lined sliding writing tablet; a cupboard below inlaid with richly figured kingwood panels.

Height 41 inches; width 29 inches

25. MAHOGANY CHEST OF DRAWERS, TRAY-TOP TABLE AND ROCKER

Serpentine-front chest of six drawers and a cupboard; two-tier table with glass tray top; and a rocker in sky blue satin damask. [Lot.]

26. TWO FOLDING CARD TABLES

Tops covered in black satin and simulated leather.

FIFTH FLOOR, *Concluded*]

EAST ROOM, CONCLUDED

27. PORTABLE IRON SAFE

Interior fitted with three small drawers; *laqué* white and gold. Initialed.

Height 14 inches; length 16 inches

28. FAIRBANKS BATHROOM SCALE

Upright model painted white.

29. TWO RUGS

Tekke Bokhara rug with characteristic design of particolored camel's-foot octagons on a dark rose ground; and a Caucasian Khilim woven rug. [Lot.]

4 feet 9 inches x 3 feet 6 inches and 5 feet 2 inches x 3 feet 3 inches

30. OLIVE GREEN WILTON CARPET

Cut to shape of room; as exhibited.

18 feet 9 inches x 17 feet 10 inches

FOURTH FLOOR

WEST BEDROOM: NUMBERS 31 TO 59

31. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ

FOUR-LIGHT CANDELABRA

Renaissance Style

Marble column on grapevine paw-foot tripod; with three scrolled arms and central *bobèche* with flame finial.

Height 26½ inches

32. BRASS AND CUT CRYSTAL GLASS LUSTRE CANDELABRUM

Louis XVI Style

Canopied baluster stem, on brass base with four arms for lights; hung with bead festoons, and embellished with faceted drops and bunches of purple grapes. Wired for electricity.

Height 27 inches

33. INLAID AMARANTH AND TULIPWOOD PETITE COMMODE *Louis XV Style*

Oval, with two drawers on slender tapered supports; *bronze doré* mounts; *rouge de Flandre* marble top.

Height 29 inches; width 23½ inches

34. PAIR ACAJOU AND TULIPWOOD SEMAINIERS, MOUNTED IN BRONZE DORÉ

Louis XV Style

Tall narrow case of seven drawers, with chamfered corners and short cabriole supports; *brèche d'Alep* marble top.

Height 51 inches; width 14½ inches

35. TURNED WALNUT AND TAPESTRY ARMCHAIR *Louis XIII Style*

Spirally-turned frame with sejant lion terminals; back and seat covered in early eighteenth century Flemish verdure tapestry.

36. DECORATIVE STILL-LIFE PAINTING

Gadrooned urn filled to overflowing with an assortment of tulips, roses and other garden flowers.

32 x 30 inches



[NUMBERS 37 AND 38]

37. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

Drum clock with rhinestone ring pendulum, suspended in a lyre frame with wreathed torch and quiver finial, on oval plinth; and pair of ram's-head tripod vases with four-light candelabrum branch; decorative *bronze doré* appliqués. [Lot.]

Heights 20 and 18½ inches

[See illustration]

38. ACAJOU AND TULIPWOOD PARQUETRY COMMODORE

Louis XV Style

Curved block front inlaid with *treillage* and enclosing three drawers; the dies, skirt and feet mounted in *bronze doré*; *campan melangé* marble top.

Height 33 inches; length 49 inches

[See illustration]

FOURTH FLOOR, *Continued*]

WEST BEDROOM, CONTINUED

39. ACAJOU AND TULIPWOOD PARQUETRY COMMODE *Louis XV Style*
 Similar to the preceding. Marble top repaired.

40. PAIR ACAJOU AND TULIPWOOD PARQUETRY PETITES COMMODES *Louis XV Style*
En suite with the preceding. Containing three drawers; with marble top and
 bronze doré gallery. Height 30½ inches; width 18½ inches

41. ACAJOU AND TULIPWOOD PARQUETRY CHIFFORBE *Louis XV Style*
En suite with the preceding. Tall chest of seven drawers, the upper with bronze
 doré guilloche ornament. Height 5 feet; width 42 inches

42. LACE CHAISE LONGUE COVER AND SIX BOUDOIR CUSHIONS
 Cover and cushion in black Chantilly lace over shell pink satin; and four cush-
 ions in écru Normandy, filet, Cluny and other laces. [Lot.]

43. SEVEN LACE AND EMBROIDERY BOUDOIR CUSHIONS
 Decorative cushions, as exhibited. [Lot.]

44. CARVED AND LAQUÉ UPHOLSTERED CHAISE LONGUE IN
 OLD ROSE SILK BROCADE *Louis XVI Style*
 Frame with bergère end and fluted tapering legs, laqué gray; covered in rose
 silk brocade with trellis pattern, with bolster. Length 5 feet 1 inch

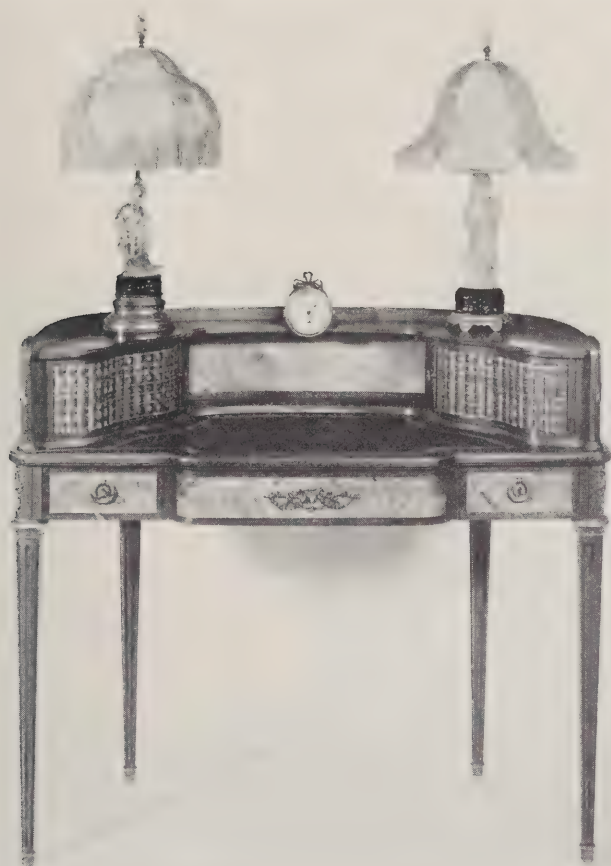
45. PAIR GRAY LAQUÉ BERGÈRES IN OLD ROSE SILK BROCADE *Louis XV Style*
 With cabriole-leg frames, covered to match the preceding.

46. FOREST INTERIOR: OIL PAINTING
Alexander H. Wyant, N.A., American: 1836-1892
 Sunlight shining through the green foliage of trees with the roots of a tree
 overhanging a stream in the foreground. Signed. 12 x 10 inches

47. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
 Winged bronze amor warming his hands at a flaming urn, and seated astride
 an oblong plinth with festooned pierced rosette. Height 14 inches

48. INLAID ACAJOU AND TULIPWOOD DEMILUNE WRITING DESK *Louis XVI Style*
 Upper section centring a Tiffany clock, with compartment, old calf book backs
 and two cupboards above three drawers; on round, tapered and fluted legs.
 Height 39 inches; length 43½ inches

[See illustration]



[NUMBERS 48-49-50]

49. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP
Kuan Yin holding a large lotus; fitted for electricity, with rose damask shade.
Height 23 inches

[See illustration]

50. CHINESE CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP
Graceful epicene figure; fitted for electricity, with beige silk shade.
Height 23 inches

[See illustration]

FOURTH FLOOR, *Continued*]

WEST BEDROOM, CONCLUDED

51. CARVED AND GILDED SALON TABLE *Louis XV Style*
Shaped oblong onyx marble top (cracked), on leaf-carved and molded cabriole supports. *Height 29½ inches; length 38 inches*

52. GRAY LAQUÉ AND EMBROIDERED ROSE SILK TAFFETA BEDSTEAD *Louis XVI Style*
Fluted and acanthus-carved frame with arched headboard covered in appliqué-embroidered rose silk taffeta. With box spring, mattress, rose and beige silk taffeta draperies, and a fine rose satin damask coverlet with lace flounce and lace-covered lunette pillow. *Height 51 inches; width 5 feet 6 inches*

53. CARVED AND GILDED THREE-FOLD SCREEN WITH EMBROIDERY PANELS *Louis XV Style*
Cartouche-shaped panels of silk-embroidered buff satin bordered with rose velvet, below panels of beveled plate glass. *Height 5 feet 5 inches; width 53 inches*

54. GILDED OCCASIONAL TABLE AND MARQUISE *Louis XV Style*
Small serpentine square marble-topped table; and a caned horseshoe chair with rose silk damask seat cushion and back valances. [Lot.]

55. SHEPHERDESS AND FLOCK: OIL PAINTING *Charles Emile Jacque, French: 1813-1894*
A shepherdess in rose blouse surrounded by her flock and sheep dog, entering the foreground beyond a grove of oak trees. Signed, and dated 1887. *25¼ x 21¼ inches*

56. THREE PAIRS ROSE PINK TAFFETA WINDOW HANGINGS WITH VALANCES
Interlined and fringed; as exhibited. *8 feet x 36 inches*

57. WHITE POLAR BEAR RUG
Exceptionally large specimen; lined. *Length 8 feet*

58. TAUPE CHENILLE CARPET
Cut to shape of room. Including small strip in dressing room. *Effective measurement: about 24 by 18 feet*

CONTENTS OF DRESSING ROOM ADJOINING WEST BEDROOM: NUMBER 59

59. CONTENTS OF ROOM
Gray *laqué* kneehole dressing table, with plate glass top; gilded triptych mirror; and four gray *laqué* and cane chairs with rose silk brocade seat cushions. [Lot.]

EAST BEDROOM: NUMBERS 60 TO 69

60. TWO PORCELAIN TABLE LAMPS

Chinese *famille verte* baluster vase, and a Japanese figure of a deity. Fitted for electricity, with shades.

Heights 23½ and 21 inches

62. WALNUT BEDROOM SUITE

Queen Anne Style

Double bedstead with box spring and mattress, and green satin damask bolster; dresser with three small and three long drawers, triptych mirror, chifforobe, knee-hole writing desk, two bedside tables, and a pair of side chairs with striped green satin damask seats. [Lot.]

63. UPHOLSTERED CHAISE LONGUE IN STRIPED GREEN SATIN DAMASK

Queen Anne Style

En suite with the preceding; with a small loose cushion and bolster. Together with a mahogany caned *bergère*. [Lot.]

Length 6 feet 3 inches

64. PAIR UPHOLSTERED EASY CHAIRS IN STRIPED SATIN DAMASK

Queen Anne Style

Comfortable chair with seat cushion, the damask patterned with urns and birds; frame *en suite* with the preceding.

65. PAIR STRIPED GREEN SATIN DAMASK

WINDOW HANGINGS WITH VALANCE

Matching the covering on the *chaise longue*; interlined and fringed. As exhibited.

8 feet 10 inches x 6 feet

66. BRONZE STATUETTE, ON MARBLE PEDESTAL

Georges Bateau, French: b. 1866

Gloria. Running nude winged nymph bearing a palm and laurel wreath; signed.

Finger chipped. On spirally fluted Alps green marble pedestal.

Height of statuette 32½ inches; of pedestal 42 inches

Paris Salon, 1892

67. CUT GLASS AND GILDED BRONZE MANTEL CLOCK, AND PAIR VASES

Drum clock by Davis Collamore & Co., suspended in a cut glass columned portico; and pair of gadrooned and flute-cut urns with gilded bronze swanneck handles. [Lot.]

Heights 19½ and 12 inches

68. PAIR GILDED BRONZE ANDIRONS

Gadrooned and festooned baluster with urn finial, and leaved support.

Height 25½ inches

FOURTH FLOOR, *Concluded*]

EAST BEDROOM, CONCLUDED

69. OLIVE GREEN WILTON CARPET

Seamed rug cut to shape of room.

Effective size: about 21 feet 8 inches x 18 feet 8 inches

FOURTH FLOOR HALL AND STAIRWAY TO THIRD FLOOR: NUMBERS 70 TO 73

70. THE CONCERT: OIL PAINTING

Louis Moeller, N.A., American: 1855-1930

An interior with three elderly figures of amateur musicians playing a guitar and a flute, the other conducting. Signed. *18 x 24 inches*

71. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Louis XVI Style*
Semicircular top of Portor marble, carved frieze with floral swags, converging leaved supports with garlanded urn terminal.

Height 34½ inches; length 48 inches

72. PAIR CARVED AND GILDED ARMCHAIRS IN CRIMSON AND
BUFF CISELÉ VELVET

Louis XIV' Style

With openwork wings and mask-carved crowning rail, carved frame with stretched tapering square legs; in *ciselé* velvet with large palmette design, slightly worn.

73. CRIMSON WILTON CARPETING

Covering fifth floor hall, stairway to fourth floor, fourth floor hall, and stairway to third floor. As exhibited. [Lot.]

THIRD FLOOR

LIBRARY: NUMBERS 74 TO 156

BOOKS

74. AUSTEN, JANE. *Novels and Letters. Colored illustrations. 12 vols., 8vo, half crimson polished calf.* New York, 1906

WINCHESTER EDITION. LIMITED ISSUE.

75. BALZAC, HONORE DE. *Works. Illustrated. 40 vols., 8vo, half red morocco.* London, n.d.

One of 410 sets.

76. BULWER, LORD LYTTON, EDWARD. *Novels. 15 vols., 8vo, half brown morocco.* Boston, n.d.

77. BURNS, ROBERT. *Complete Works. Illustrated. 6 vols., half brown leather.* Philadelphia, n.d.

78. CARLYLE, THOMAS. Works. *Illustrated*. 10 vols., 8vo, half leather.
Boston, n.d.

EDITION DE LUXE. ONE OF 1,000 SETS.

79. COURTIERS AND FAVORITES OF ROYALTY. *Illustrated*. 10 vols., 8vo, half red morocco.
Paris, n.d.

EDITION DE GRAND LUXE. One of 487 sets.

80. DAUDET, ALPHONSE. Works. 20 vols., 12mo, cloth. Boston, 1900

81. DIARY (Pepys), 4 vols., Boston, n.d. ♦ Works (Smollett), 6 vols., N. Y., n.d. ♦ American Reference Library, 6 vols., n.p., n.d. Together 16 vols., 8vo, half leather.

LIMITED EDITIONS.

82. DICKENS, CHARLES. Works. *Illustrated*. 15 vols., 8vo, half blue morocco.
Boston, n.d.

ILLUSTRATED STERLING EDITION.

83. DON QUIXOTE (Cervantes), 4 vols., 1901 ♦ Stories of Authors' Loves (Laughlin), 2 vols., Phila., 1902 ♦ Arabian Nights Entertainment, Chicago, 1908 ♦ and others. Together 23 vols., 8vo and 12mo, full and half morocco and half calf.

84. DUMAS, ALEXANDRE. Works. *Illustrated*. 32 vols., 8vo, half blue morocco.
London, n.d.

ONE OF 250 SETS.

85. ELIOT, GEORGE. Writings. *Illustrated*. 18 vols., 8vo, three-quarter red morocco.
New York, n.d.

EDITION DE LUXE. ONE OF 200 SETS.

86. EMERSON, RALPH W. Writings. 12 vols., 12mo, half calf.
Boston, 1888

RIVERSIDE EDITION.

87. FRENCH IMMORTALS. 20 vols., 12mo, morocco-backed cloth.
New York, 1923

88. FURNITURE, etc. An Historical Guide to French Interiors, Furniture . . . of the 17th Century (Strange), N. Y., n.d. ♦ Louis XVI Furniture (De Ricci), London, n.d. ♦ Period Furnishings (Clifford), N. Y., n.d. *Illustrations*. Together 5 vols., 4to and 8vo, cloth and half morocco.

THIRD FLOOR, *Continued*]

LIBRARY, CONTINUED

1256 89. GAUTIER, THEOPHILE. Works. *Illustrated*. 12 vols., 8vo, half red morocco. Boston, nd.

ONE OF 1,000 SETS.

35 90. GOETHE, JOHANN VON. Works. *Illustrated*. 7 vols., 8vo, half blue morocco. New York [1902]

EDITION DE LUXE. One of 1,000 copies.

115 91. GUIZOT, F. P. G. History of France. *Illustrated*. 8 vols., 12mo, half calf. New York, n.d.

125 92. HARVARD CLASSICS, THE. Edited by Charles W. Eliot. *Illustrations*. 50 vols., 8vo, full red morocco, doublures and fly-leaves of red watered silk. New York, n.d.

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45 96. HOMES, etc. In English Homes (Latham), 2 vols., London, n.d. ♦ Famous Homes [and] More Famous Homes of Great Britain, 2 vols., N. Y., 1902 ♦ and others. *Illustrations*. Together 6 vols., folio to 8vo, cloth.

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111. TALES FROM SHAKESPEARE, 4 vols., Phila., 1895 ♦ Works (Goldsmith), 6 vols., London, 1893 ♦ Celebrated Crimes (Dumas), 3 vols., Boston, 1896. Together 13 vols., 12mo, half morocco.

THIRD FLOOR, *Continued*]

LIBRARY, CONTINUED

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FURNITURE AND DECORATIONS

118. PAIR FLAMBÉ PORCELAIN JARS *Ch'ien Lung*
Nearly globular body with a rich allover blood red glaze vertically streaked and changing to purple around the rim of the small mouth. Have stands.
Height 7 inches

119. PAIR CHINESE FAMILLE ROSE PORCELAIN GINGER JARS *Tao Kuang*
Nearly globular, decorated in rose, green, yellow and *rouge de fer* with figs, flowers, butterflies, etc., in a white ground. Have covers and stands.
Height 7¾ inches

120. TWO CHINESE BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang Hsi*
Ovoid jar reserved with quatrefoil panels filled with Precious Objects in a cobalt blue ground simulating cracking ice and reserved with plum blossoms in white. Have covers and stands. Almost a pair.
Height 8½ inches

121. JAPANESE GREEN GLAZE POTTERY VASE

Nearly globular, with teakwood cover and stand.

Height 10¾ inches

122. BRONZE AND MARBLE INKSTAND

French, XIX Century

Of richly figured onyx marble embellished with allegorical female statuette.

Length 17 inches

123. LOUIS XVI ROUGE MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Raingo Frères, Paris

Comprising a vase-shaped clock embellished with female figures emblematic of painting and sculpture; and a pair of vases *en suite* embellished with swags of flowers and satyr masks. [Lot.]

Heights 18 and 23 inches

124. DECORATED MAJOLICA THREE-HANDLED JARDINIÈRE

Gubbio XVI Century Style

Trilobate, with grinning mask handles and leonine feet.

Diameter 18 inches

125. CHINESE CELADON BULBOUS VASE

Ming

Of buff stoneware molded with word symbols in shaped panels seen through a widely crackled pale celadon vitreous glaze. Has stand.

Height 19½ inches

126. SAMSON DECORATED PORCELAIN VASE LAMP

Simulating Chinese *famille verte* porcelain; fitted for two lights, with yellow silk shade.

Height 28 inches

127. PAIR CARVED AND GILDED TABLE LAMPS

Italian XVII Century Style

Fitted for three lights, with tan silk shade.

Height 31 inches

128. GILDED BRONZE EQUESTRIAN GROUP *C. Reca, French, XIX Century*

An officer of Czar Alexander of Russia astride a galloping horse. Signed on the rocky oblong base and bears the stamp of a Paris *fondeur*.

Length 28 inches

129. STILL LIFE: OIL PAINTING

Brunel Neuville, French: XIX Century

A pewter plate with grapes and peaches, a jug, and a covered bowl on the table before crimson draperies. Signed.

13 x 9¼ inches

130. THE RECEPTION: OIL PAINTING *H. Pinggera, Italian: XIX Century*

Interior of a salon with figures of ladies and gentlemen in Louis XVI costumes, with a youthful gallant kissing the hand of a lady seated at the centre. Signed.

29 x 39¼ inches

THIRD FLOOR, *Continued*]

LIBRARY, CONTINUED

100 131. PORTRAIT OF A NOBLEMAN; OIL PAINTING *Dutch School, XVII Century*
Three-quarter-length figure, seated to half right, in an armchair resting his arms on the lion-carved terminals; wearing a black doublet with wide white ruff and fur-trimmed black coat, with a skull cap. Dark background, with an escutcheon at upper right. 51 x 39 inches

132. RICHLY CARVED WALNUT CREDENCE *French Renaissance Style*
Rectangular cabinet with door and drawer in front, stop-fluted columns and leonine feet. Height 39½ inches; length 43½ inches

133. LOUIS XIV CARVED WALNUT LOVE SEAT IN
LATE SEVENTEENTH CENTURY VERDURE TAPESTRY
Arched back, arms and seat in tapestry of the period trimmed with bronze nails; scroll-carved frame and supports of later date. Length 52 inches

134. LOUIS XIV CARVED WALNUT LOVE SEAT IN
LATE SEVENTEENTH CENTURY VERDURE TAPESTRY
Similar to the preceding. Length 52 inches

135. RICHLY CARVED WALNUT LIBRARY TABLE *French Renaissance Style*
Oblong top on end supports formed as fluted columns and winged terminal female busts rising from carved and molded plinths. Has arcaded medial stretcher and a drawer. Height 31½ inches; length 7 feet

1246 136. R. C. A. RADIO IN WALNUT CABINET
Shaped upright cabinet with hinged front. Height 49½ inches; width 26 inches

137. THE ARRIVAL: OIL PAINTING *Jules Worms, French: 1832-1924*
A girl in Spanish costume with yellow skirt and crimson blouse mounted on a horse held by a picador. Vine-grown wall of a building and flower pots in the background. Signed. 14¾ x 18 inches

138. FOX HOUNDS: OIL PAINTING
Charles Olivier de Penne, French: 1831-1897
Woodland scene, with a group of five hounds leashed in the foreground, a whip in pink coat and a mounted attendant seen in the background. Signed. 26¾ x 22¼ inches



[NUMBER 139]

139. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Regence Style*

Arched high back and seat in *petit* and *gros point* designed with Baroque figures in a garden, also animals and flowers, in a dark ground. Walnut voluted and molded arms, legs and stretchers of later date.

[See illustration]

140. PAIR CARVED WALNUT MARBLE-TOP OCCASIONAL TABLES

French Renaissance Style

Small oblong table with mottled green marble top; carved columnar supports.

Height 25 inches; width 19½ inches

THIRD FLOOR, *Continued*]

LIBRARY, CONTINUED



[NUMBER 141]

- 175 141. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Louis XV Style*
 Commodious chair in silk and wool *petit* and *gros point* designed with Baroque allegorical figures, animals and birds in cartouches surrounded with flowers. Molded frame and supports carved with flowers and leafage.

[See illustration]

- 75 142. SPRING LANDSCAPE WITH FIGURES: OIL PAINTING
Robert C. Minor, N.A., American: 1840-1904
 Figures on the marshy wide bank of a winding stream, the scene enclosed by trees screening the cloudy sky. Signed. 18 x 24 inches
 From the Robert C. Minor sale, New York, 1905

- 22 143. EARLY AUTUMN: OIL PAINTING
Louis Paul Dessar, N.A., American: b. 1867
 A crescent moon reflected in a small pond bordered at the left by an embankment grown with trees. Signed. 12 x 16 inches



[NUMBER 144]

144. LOUIS XIV CARVED WALNUT SOFA IN
LATE SEVENTEENTH CENTURY VERDURE TAPESTRY

The serpentine back, the arms, seat and three seat cushions covered in verdure tapestry of the period woven in greens, blues and tans; richly carved walnut frame, supports and stretchers of later date. *Length 7 feet 4 inches*

[See illustration]

145. SPRING: OIL PAINTING *Arthur Parton, N.A., American: 1842-1914*
Cows wading in a placid stream before a green bank grown with pollard willows and taller trees in new foliage. Signed. *18 x 24 inches*

146. CARVED WALNUT AND GREEN CUT VELVET WING CHAIR

Régence Style

Upholstered and covered in seventeenth century style silk velvet; the frame and short cabriole legs carved with foliage and shells. Loose seat cushion.

147. CARVED WALNUT OCTAGONAL CENTRE TABLE *French Renaissance Style*
Overhanging top supported on four voluted claw-footed uprights carved with swags of flowers. *Height 28½ inches; length 36 inches*

148. RICHLY CARVED WALNUT ARMCHAIR AND TWO SIDE CHAIRS

French Renaissance Style

Two in green cut velours; one in crimson damask. [Lot.]

THIRD FLOOR, *Continued*]

LIBRARY, CONCLUDED

149. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
EIGHTEENTH CENTURY VERDURE TAPESTRY

Arched square back, seat and arms in silk and wool verdure tapestry in bluish green and yellow; foliage-carved frame of later date.

150. CARVED WALNUT AND NEEDLEPOINT STOOL *William and Mary Style*

Oblong top in silk and wool needlepoint designed with animals, birds and flowers; on baluster-shaped legs with saltire stretcher.

151. TWO CARVED AND TURNED WALNUT TABLES *French Renaissance Style*

Small round table and an oblong table with richly carved supports and stretchers.
Widths 25 and 27 inches

152. NEST OF THREE BLACK LACQUER OCCASIONAL TABLES AND A
GILT WICKER WASTE BASKET

Small glass-topped tables; waste basket festooned with flowers. [Lot.]

153. TWO BRONZED METAL FLOOR LAMPS

For direct and indirect lighting respectively. *Height about 5 feet 4 inches*

154. PAIR WROUGHT BRONZE ANDIRONS

Italian Renaissance Style

Formed as figures of cupids surmounting richly decorated triangular plinth with scrolled base.
Height 28 inches

155. THREE PAIRS AMBER YELLOW VELOURS WINDOW HANGINGS AND
THREE PORTIÈRES

Gold appliqué-embroidered; lined with white sateen and with valances and tie-backs *en suite*. As exhibited. [Lot.]

156. HAND-TUFTED GREEN CARPET

Solid color carpet of Vienna type with figured border in the Empire taste.

25 feet x 15 feet 1 inch

[END OF FIRST SESSION]

SECOND SESSION

Tuesday, November 24, 1942, at 2 p.m.

CATALOGUE NUMBERS 157 TO 321 INCLUSIVE

THIRD FLOOR

REAR BEDROOM: NUMBERS 157 TO 185

157. PAIR SMALL CHINESE CARVED ROSE QUARTZ STATUETTES

MOUNTED AS LAMPS

Small figures of the goddess Kuan Yin on gilded bronze plinth; fitted for single light, with pink silk shade and jade trimmings. One slightly imperfect.

Height 15½ inches

158. GILDED BRONZE AND SAXE PORCELAIN INKSTAND AND A GIRANDOLE

Louis XV Style

With sconces for two electric lights, two inkpots; a bouquet of flowers at the back; girandole for two candles with adjustable silk screen. The latter imperfect. [Lot.]

159. THREE DECORATIVE GLASS VASES AND A CANDLESTICK

Pair Rockwell black glass and silver deposit vases, a favrile trumpet-shaped vase and a Venetian blown amethyst glass candlestick. [Lot.]

Heights 11 to 15¼ inches

160. TWO SAXE AND VIENNA DECORATED PORCELAIN VASES

Decorated with female figures in gardens, one with cover. [Lot.]

Heights about 13 inches

161. THREE JAPANESE BRONZE AND PORCELAIN ORNAMENTS

Incense burner, bulbous vase, tall crackled white porcelain vase with cover. One imperfect. [Lot.]

Heights 12½ to 16 inches

162. DECORATED PORCELAIN AND GILDED BRONZE LAMP

Louis XV Style

Fitted for two lights, with fringed lace shade.

Height 22 inches

163. PAIR GILDED BRONZE CANDELABRA

Louis XVI Style

Clusters of voluted branches for five candles on columnar stem, embellished with figure of amor.

Height 23 inches

164. TWO BLOWN AND MOLDED GLASS AMERICAN BEAUTY ROSE VASES

One trumpet-shaped, the other tubular and smaller. [Lot.]

Heights 27½ and 39 inches

165. SILVER-PLATED VIKING SHIP JARDINIÈRE

Model of a Viking ship, on cradle stand.

Length 16½ inches

THIRD FLOOR, *Continued*]

REAR BEDROOM, CONCLUDED

166. PAIR MAHOGANY SINGLE BEDSTEADS WITH GILDED BRONZE MOUNTS

Louis XV Style

135- With box spring, mattress and silk-embroidered gray satin coverlet and bolster pillows. *Height 5 feet 3 inches; width 44½ inches*

167. MAHOGANY SHAPED COMMODE WITH GILDED BRONZE MOUNTS

Louis XV Style

125- *En suite* with the preceding. Has two short and two long drawers and *fleur de pêche* marble top. *Height 35½ inches; length 52 inches*

168. MAHOGANY WRITING TABLE AND THREE CHAIRS
WITH GILDED BRONZE MOUNTS

Louis XV Style

125- *En suite* with the preceding. Writing table has five drawers and silk brocade top covered with plate glass. Two side chairs and an armchair with silk brocade slip seats. [Lot.] *Dimensions of writing table : height 44 inches; length 44½ inches*

169. MAHOGANY CHIFFONIER, DRESSING TABLE AND BENCH
WITH GILDED BRONZE MOUNTS

Louis XV Style

175- *En suite* with the preceding. The chiffonier with six drawers and marble top; dressing table with four drawers, swivel mirror and silk embroidery mat under plate glass; and square bench to match. [Lot.] *Widths 38 and 42 inches*

170. PAIR MAHOGANY BEDSIDE TABLES AND A CHEVAL MIRROR
WITH GILDED BRONZE MOUNTS

Louis XV Style

90- *En suite* with the preceding. Table with drawer, cupboard and marble top; cheval mirror with shaped frame and splayed legs. [Lot.]

171. GOLD APPLIQUÉ-EMBROIDERED GARNET
VELVET HANGING AND A BANNER

Italian, XVIII Century

35- Heavily appliqué with urns of flowers and rococo motives in a ground of silk velvet. Together with a double-pointed ruby velvet banner with needlepainted medallion of the Madonna. [Lot.] *Heights 6 feet and 3 feet 5 inches*

172. LOUIS XV SILVER AND YELLOW SILK BROCADE COVERLET

Spanish, XVIII Century

47 50- Oblong panel with beautiful floral design in silver in a yellow ground bordered with gold lace and deep fringe. *4 feet 5 inches x 4 feet 1 inch*

173. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK COPE

Italian, XVII Century

50- Patterned with Baroque foliage and urns, the border and hood richly appliqué-embroidered with panels of foliage arabesques, grotesque birds and strapwork; the hood with a needlepainted medallion of the Madonna and Child.

9 feet 8 inches x 4 feet 8 inches

174. INLAID KINGWOOD CHIFFONIER, MOUNTED IN BRONZE DORÉ

Louis XV Style

Tall narrow case of five drawers with rococo bronze handles and mounts and red Verona marble top. *Height 53½ inches; width 19 inches*

175. RICHLY CARVED AND GILDED OVAL WALL MIRROR

Louis XV Style

Frame pierced and carved with trailing flower vine and crested with a basket of the same. *Height 56 inches; width 34 inches*

176. CARVED AND GILDED THREE-FOLD SCREEN IN SILK BROCADE

Louis XVI Style

Lower part lined with striped and flowered ecru brocade; the upper part lined with mirror glass. One glass panel missing.

Height 5 feet 3 inches; width 57 inches

177. CARVED AND GILDED BERGÈRE IN GRAY SATIN DAMASK

Louis XV Style

With loose seat cushion.

178. CARVED MAHOGANY AND SILK BROCADE COUCH

Louis XV Style

Covered in striped and flowered ivory and gray silk brocade.

Length 5 feet 9 inches

179. CARVED MAHOGANY AND SILK BROCADE CHAISE LONGUE

Louis XV Style

En suite with the preceding couch. In two parts.

180. SEVEN EMBROIDERY AND LACE BOUDOIR CUSHIONS

In taffeta, chiffon, lace, damask, etc.; varying in shape. [Lot.]

181. FOUR TURNED WALNUT AND GREEN TAPESTRY ARMCHAIRS

Square back and seat in machine tapestry; turned front legs and stretchers.

182. GILDED BRONZE FIRE SCREEN

Louis XV Style

Rococo cartouche-shaped, on splayed legs, filled with wire mesh.

Height 30 inches; width 29 inches

183. PAIR GRAY SILK TAFFETA WINDOW HANGINGS WITH VALANCE

Trimmed with silk gimp and hung from a flower-painted wood window cornice. As exhibited. [Lot.]

184. GRAY SEAMED WILTON CARPET

As laid and cut to fit the plan of the room. In fair condition. *25 feet x 19 feet*

185. SEVEN SMALL CHENILLE, VELVET AND OTHER DOMESTIC RUGS

In olive green, rose, crimson and gray. As exhibited. [Lot.]

THIRD FLOOR, *Continued*]

HALL AND STAIRWAY TO SECOND FLOOR: NUMBERS 186 TO 196

186. POLYCHROMED TERRA COTTA BUST *Florentine Renaissance Style*

15 A Princess of the Medici family. Together with a somewhat smaller bust of a Florentine lady. [Lot.] *Height 21 inches*

187. BRONZE AND GILDED BRONZE STATUETTE OF NIGHT

Jean Baptiste Germain, French: XIX Century

Nude gilded figure of a nymph holding a dark starry cloak behind her, standing on blossoms; signed. On *vert antique* marble fluted plinth. *Height 33 inches*

50 Salon des Beaux-Arts, 1901



[NUMBER 188]

400 188. VENICE: OIL PAINTING

Felix Ziem, French: 1821-1911

View of the Lagoon with a gondola crossing the blue waters of the foreground, a sailing vessel anchored to the left, in the right background a view of an island church. Signed. *26 x 32 inches*

[See illustration]

189. CARVED OAK CREDENCE

Henri II Style

Five-sided cupboard with columnar supports and platform base carved with figural pilasters and panels of Gothic tracery. *Height 55 inches; width 35 inches*

190. PAIR CARVED AND GILDED TWO-FOLD SCREENS

Louis XIV Style

Lined with rich bullion appliqué-embroidered ruby velvet; the frame carved with foliage and shells. *Height 6 feet 5 inches; width 56 inches*

191. PAIR GILDED GESSO SPIRALED COLUMNS

Spanish Baroque

Tall column with Corinthian capital, and entwined with spirals of grapevines. *Height 7 feet 7 inches*

192. PAIR CARVED AND POLYCHROMED STATUETTES

Italian Baroque

Archangel holding sword, in crimson, blue and gold garments. *Height 16½ inches*

193. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

Florentine Baroque

Carved baluster shaft on triangular base; with colored wax candles. *Height 19½ inches*

194. CARVED AND TURNED WALNUT TABLE

Italian Renaissance Style

Narrow oblong top on richly sculptured end supports and arcaded and turned medial stretcher. *Height 30½ inches; length 5 feet*

195. PAIR CARVED WALNUT CRIMSON VELVET AND TAPESTRY ARMCHAIRS

Henri IV Style

Low-backed chair with spirally turned arms, legs and stretchers. Mounted with strips of antique verdure tapestry on the back and seat.

196. SMALL CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR

Florentine, XVII Century

Carved in high relief with three cherub heads, C-scrolls, flowers, etc. *Height 27 inches; width 23 inches*

SECOND FLOOR

GRAND SALON: NUMBERS 197 TO 239

197. THREE DECORATED PORCELAIN TRINKET BOXES

English and Continental, painted with flowers and figures. [Lot.]

Widths 4 to 6 inches

198. FOUR SMALL DECORATIVE OBJECTS

French miniature of Marie Antoinette; Chinese carved jade plaquette; Tiffany mother-of-pearl and gilded metal lighter; and a miniature silver-plated trophy cup. [Lot.]

SECOND FLOOR, *Continued*]

GRAND SALON, CONTINUED



[NUMBER 199]

199. TWENTY-CARAT GOLD BOX

By C. G. Hallberg

Oblong box, the domed cover with *repoussé* floral and leaf decoration and with inset oval blue enameled plaque with gold monogram F J A; the sides with oblong blue enameled panels having *repoussé* rose and leaf decoration; on four bracket feet. The interior wood-lined, the cover with presentation inscription; fitted with twenty-carat gold key. With oak suede-lined case fitted with brass handles, hinges and lock.

Length 11 inches; height 6¾ inches

Note: Although this box was made and fitted to serve as a humidor, it could very easily be converted into a jewel box.

[See illustration]

200. FOUR JAPANESE DECORATED ENAMEL VASES

Varying in size, one in translucent ruby enamel and silver; three smaller in cloisonné. The first has wood cover and stand. [Lot.] *Heights 4¾ to 7¼ inches*

200A. THREE DESK ORNAMENTS

Bronze figure of a lizard with coiled tail; gilded bronze tray figure of a water nymph; and a Soochow mutton-fat jade *Fu* lion figurine. [Lot.]

201. ORREFORS FINELY CARVED GLASS BOWL

Paneled flaring bowl, intaglio-cut with a frieze of naked *putti* playing.

Diameter 7¾ inches

202. THREE JAPANESE CLOISONNÉ ENAMEL VASES

Pair ovoid miniature vases with gadrooned bodies; and a hexagonal vase enamelled royal blue with white 'hawthorn' blossoms. *Heights 6 and 7½ inches*

203. TWO ONYX AND BRONZE DORÉ MINIATURE PLINTHS

One with square top in green onyx, the other with round top of white onyx; on bronze doré colonnettes. [Lot.] *Heights 8½ and 11 inches*

204. THREE DECORATIVE PORCELAIN VASES

Hand-painted and gilded Berlin and Austrian porcelain. [Lot.]

Heights 7½ to 14 inches

205. BRONZE DORÉ AND PAINTED ENAMEL MINIATURE SCREEN

Louis XV Style

Three-fold rococo screen with beveled glass panes, above enamel panels painted with romantic figures in a park. *Height 12 inches*

206. GILDED BRONZE STATUETTE OF AN INDIAN SCOUT

C. Kauba, American; XIX Century

Wearing feathered head-dress and holding a rifle; marble base. *Height 11 inches*

207. ART NOUVEAU VASE, AND A SMALL BRONZE BUST

French, XIX Century

Vase embellished with figures of mermaids; bust of a smiling girl in picture hat. *Heights 11 and 15 inches*

SECOND FLOOR, *Continued*]

GRAND SALON, CONTINUED

208. JAPANESE CLOISONNÉ ENAMEL VASE

Bulbous, with loose ring ornament around the shoulder; imperial chrysanthemum decoration. *Height 13½ inches*

2210

209. FIVE SMALL DECORATIVE OBJECTS

Two Japanese enamel vases; crystal and enamel perfume bottle; silver and glass sweetmeat tray; bronze match holder. [Lot.]

15

210. JAPANESE BRONZE VASE AND SATSUMA POTTERY BOWL

Cylindrical vase with dragon in relief; squat spherical bowl simulating black and gold lacquer; has wood cover and stand. [Lot.] *Heights 9 and 13½ inches*

1710

211. FOUR DECORATIVE OBJECTS

Engraved glass and silver deposit salver, two silver-plated and brass photograph frames, gilded metal and crystal four-section perfume holder. [Lot.]

25

212. TWO COALPORT AND ROYAL DOULTON DECORATED PORCELAIN VASES

One in the form of a globular jug; the other ovoid with slender neck. [Lot.] *Heights 5½ and 12 inches*

35

213. PAIR PARIS DECORATED PORCELAIN COVERED VASES

With gilded trellis design on a yellow ground, and reserve cartouches of birds and flowers. *Height 15 inches*

75

214. PARIS PORCELAIN TWO-HANDLED VASE, MOUNTED IN BRONZE DORÉ

Painted with medallion of a maiden, and *art nouveau* gilded iris, on grounds of royal blue and cream. *Height 19½ inches*

3710

215. BRONZE DORÉ AND MARBLE TABLE CANDELABRA

Three nude *putti* supporting hunting horns for lights. Fitted for electricity, with gold lace shade. *Louis XVI Style*
Height 32½ inches

50

216. SCULPTURED STATUARY MARBLE BUST OF MARIE ANTOINETTE

Wearing flower-decked coiffure, and *fleurdelisé* robe hung with medal of Louis XVI. *Height 35½ inches*

415



THE GRAND SALON

SECOND FLOOR, *Continued*]

GRAND SALON, CONTINUED



[NUMBER 217]

217. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE
Julien Leroy, Paris

250 Drum clock surrounded by sportive *putti* playing with festoons amid clouds, on a rounded base with Louis XVI appliqués; and a pair of ten-light candelabra with leaf-scrolled arms, on quiver supports with amors seated upon plinths, fitted for electricity. [Lot.]
Heights 25½ and 36 inches

[See illustration]

218. PAIR INLAID KINGWOOD GUERIDONS, MOUNTED IN BRONZE DORÉ

Régence Style

200- With square *brèche violette* marble top, tapering sides paneled in *bronze doré* with female busts at shoulders, and leaved paw feet.
Height 53 inches

219. PAIR CARVED AND GILDED BERGÈRES IN AUBUSSON SILK TAPESTRY

Louis XV Style

Flower-carved wing armchair with cabriole legs, the back, seat cushion and sides covered in very choice silk tapestry woven with floral bouquets and borders and cartouches with a *berger* and *bergère* with animals.

220. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY

Louis XV Style

En suite with the preceding, the back depicting a shepherd youth bringing flowers to a sleeping *bergère*.

Length 53 inches

221. CARVED AND GILDED BANQUETTE IN AUBUSSON SILK TAPESTRY

Louis XV Style

En suite with the preceding.

Length 42 inches

222. INLAID ACAJOU AND TULIPWOOD BOUILLOTTE

Louis XV Style

Round table with *campan melangé* marble top, paneled frieze with *bronze doré* garlanded mask appliquéés, cabriole legs with basket undershelf.

Height 30½ inches; diameter 24 inches

223. TWO CARVED AND GILDED BERGÈRES

Louis XVI Style

With tall horseshoe backs, one with cane panels, the other in ivory striped silk brocade; richly carved frames with fluted round tapering legs.

224. KINGWOOD AND HAREWOOD MARQUETRY BOMBÉ COMMODE

Louis XV Style

With *fleur de pêche* marble top, *bombé* cupboard and side panels richly inlaid with urn of flowers supported by angels, and infloiated scrollings, with rococo *bronze doré* panels; the shoulders with *bronze doré* sheathed figures of nymphs.

Height 48 inches; width 35½ inches

225. CARVED AND GILDED SETTEE AND MARQUISE

French XVIII Century Style

Openwork back and sides enriched with a basket of flowers and festooned gilded leaf scrollings; cane seat, scale-carved square tapering legs. [Lot.]

Length of settee 43½ inches

SECOND FLOOR, *Continued*]

GRAND SALON, CONTINUED

226. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY

Louis XV Style

350- With cartouche-back leaf-carved frame and cabriole legs; back and seat in fine quality silk tapestry woven with festooned nosegays of flowers in soft colors in an old gold ground.

[See illustration]

227. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY

Louis XV Style

380 *En suite* with the preceding.

228. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY

Louis XV Style

275 *En suite* with the preceding, with serpentine horseshoe back divided into three tapestry panels. Length 6 feet 6 inches

[See illustration]

229. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY

Louis XV Style

330 Similar to the preceding.

230. AUBUSSON TAPESTRY, IN THE MANNER OF FRANÇOIS BOUCHER

700- Depicting a shepherd with a *cornemuse* and two *bergères* with their flock, seated and conversing in a glade surrounded by tall trees; in fine wools enriched with silk. The gilded frame molding is not included with the tapestry.

8 feet 2 inches x 9 feet

231. PAIR FAMILLE VERTE PORCELAIN OVOID COVERED JARS,
MOUNTED IN BRONZE DORÉ

Louis XV Style

125 The jar beautifully painted in the *famille verte* with lantern-form baskets of flowers and hovering butterflies; rococo *bronze doré* rim and base mounts and festooned leaf-scrolled handles with Minerva heads. Height 29 inches

[See illustration on page 34]



[NUMBERS 226 AND 228]

SECOND FLOOR, *Continued*]

GRAND SALON, CONTINUED



[NUMBERS 231 AND 232]

232. KINGWOOD BOMBÉ COMMODOE, LAVISHLY MOUNTED IN BRONZE DORÉ

Louis XV Style

550 Rimmed serpentine top of white onyx marble, *bombé* sides and front with masked drawers; sumptuously mounted with *bronze doré* flower-festooned rococo shoulder appliqué and panels, and cradled figures of two nude amors, and with endive-scrrolled feet.

Height 36 inches; length 57 inches

[See illustration]

233. GILDED JARDINIÈRE, ON TABLE STAND

Louis XVI Style

25- With caned sides applied with floral festoons, on table with white onyx tablet. Together with a carved and gilded side chair. [Lot.]

Total height 42½ inches; diameter of jardinière 16 inches

234. CARVED AND GILDED SALON TABLE WITH MARBLE TOP

Louis XIV Style

Cartouche-shaped top of *fleur de pêche* marble, with pierced strap-scrrolled valances centred with masks, and four pairs of richly carved quadrangular supports with leaf-voluted X-stretcher. *Height 32 inches; length 5 feet 7 inches*

235. PARIS DECORATED PORCELAIN COVERED URN

MOUNTED IN BRONZE DORÉ

Beautifully painted with a scene depicting the coronation of Venus after Rubens, the neck with panels of cupids and an amoristic trophy, the obverse with cupids forging weapons by the seashore, and signed C. B. Fuchs. *Bronze doré* handles with sheathed caryatids. *Height 41½ inches*

236. BRONZE DORÉ GRATE AND PAIR CHENETS

Louis XVI Style

Rectangular grate pierced with panels of leaf scrollings; *chenets* with festooned urn finials, and bronze *putto* with tambourine perched on acanthus. [Lot.]

Height of chenets 16 inches; length of grate 26 inches

237. THREE PAIRS VIEIL OR SILK BROCATELLE AND EMBROIDERED

BEIGE VELVET WINDOW HANGINGS WITH VALANCES

Louis XIV Style

Rich design of urns of flowers supported upon plinths embellished with strap-work beneath festooned canopies, the velvet borders lavishly enriched with gold bullion embroidery, and matching the valances. Interlined and fringed. [Lot.]

11 feet 8 inches x 48 inches

238. PAIR VIEIL OR SILK BROCATELLE AND

VELVET DOUBLE-SIDED PORTIÈRES

Louis XIV Style

One side in silk brocatelle and embroidered beige velvet matching the preceding hangings, the reverse in crimson velvet. Together with a green and crimson velvet double-sided portière. [Lot.]

8 feet 2 inches x 58 inches

239. FEREGHAN HERATI CARPET

Deep blue field with allover Herati floral trellis in colors; green border of skeleton palmettes. Shows wear. *19 feet 8 inches x 9 feet 9 inches*

SECOND FLOOR

DINING ROOM: NUMBERS 240 TO 293

TABLE GLASS

240. EIGHT GOLD-DECORATED ROSE AND CRYSTAL GLASS HOCKS

Bowl with gold leaf decoration, on hexagonal faceted twisted stem. [Lot.]

SECOND FLOOR, *Continued*]

DINING ROOM, CONTINUED

241. TWENTY TINTED CUT GLASS HOCKS

47 10 Eight with green bowls on hexagonal stem with faceted knob; and twelve with rose bowls on spirally twisted stem. [Lot.]

242. LOT OF DECORATIVE AMETHYST GLASS

7 - Circular bowl with colored glass fruit, pair of vases, pair of tazzas, four small bowls, and six plates. [Lot.]

243. CUT GLASS PART TABLE SERVICE

50 Including six goblets, forty-six assorted wines, seven finger bowls, twelve melon suprêmes with four liners, and eleven cups. Some chips. [Lot.]

244. GLASS TABLE SERVICE WITH SILVER DEPOSIT RIMS

110 Comprising eight each of champagnes, sherries, ports, melon suprêmes with liners and finger bowls with trays; and six tumblers and seven goblets. Together with an engraved fruit bowl, pitcher, and sweetmeat dish. [Lot.]

245. TWELVE CUT GLASS TABLE ARTICLES

30 Including a punch bowl, two tazzas, vase, pitcher, decanter, cruet, and five shaped dishes. [Lot.]

246. LOT OF TABLE GLASS

50 Approximately 110 pieces, including gold-rimmed glasses, vases, etc. As exhibited. [Lot.]

TABLE CHINA

247. ELEVEN COALPORT DECORATED PORCELAIN CUPS AND SAUCERS

32 10 Four demitasses, three bouillons and four teacups; variously decorated. [Lot.]

248. SIX ENGLISH AND CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

37 10 Two bouillons, three teacups and a demitasse. Together with an opaque white demitasse. Variously decorated. [Lot.]

249. EIGHT COALPORT PINK AND GOLD PORCELAIN DESSERT PLATES

37 10 Wide stippled border with urns of running vines and small latticed cartouches. Together with two yellow and gold cake plates. [Lot.] Diameter 8½ inches

250. EIGHT ROYAL WORCESTER DECORATED PORCELAIN DESSERT PLATES

45 Blue border with gold rosette and vine decoration, the centre hand-painted with nosegay of flowers, signed E. C. Phillips. [Lot.] Diameter 9 inches



[NUMBER 253]

[NUMBER 254]

TOP ROW: NUMBERS 251 AND 252

251. SEVENTEEN ROYAL DOULTON DECORATED PORCELAIN DESSERT PLATES
 Nine with blue and gold urn and floral borders; eight with gold latticed and floral decoration on *rose du Barry* ground. [Lot.] Diameter $8\frac{3}{4}$ inches

[See illustration of one]

252. NINE WEDGWOOD HAND-PAINTED PORCELAIN PLATES
 Gold-decorated gadrooned border, each painted with colorful game birds in naturalistic colors; signed J. Hodgkiss. [Lot.] Diameter $8\frac{3}{4}$ inches

[See illustration of one]

253. NINE COPELAND YELLOW AND GOLD PORCELAIN DINNER PLATES
 Wide floral stippled and latticed border enclosing white and gold cartouches of flowers. [Lot.] Diameter $10\frac{1}{4}$ inches

[See illustration of one]

SECOND FLOOR, *Continued*]

DINING ROOM, CONTINUED

254. TWELVE LIMOGES BLUE AND GOLD PORCELAIN PLACE PLATES

Shell-latticed cartouches and running vine border. [Lot.] *Diameter 10¾ inches*

[See illustration of one on the preceding page]

255. SIXTEEN SHELLEY AND BELWOOD DECORATED PORCELAIN PLACE PLATES

Eight with gold-tooled border and green and white centre; eight with green and gold border and floral centres in colors. [Lot.] *Diameters 10 and 10¾ inches*

256. LOT OF DECORATED TABLE PORCELAINS

Eight place plates with tooled gold border; nine Limoges tooled gold dessert dishes and four Royal Doulton white and gold circular serving dishes. [Lot.]

SILVER AND SILVER-PLATED WARE

257. TWELVE REPOUSSÉ STERLING SILVER FRUIT SPOONS

With gilded bowl and *repoussé* floral handle. [Lot.]

258. TWENTY-EIGHT ENAMELED OR CHASED SILVER SOUVENIR SPOONS

Varying in size including some Russian examples. Some with engraved inscriptions, heraldic escutcheons, etc. [Lot.]

259. REPOUSSÉ STERLING SILVER SERVICE OF FLATWARE

Mauser Mfg. Co., New York.

Comprising twelve each of the following: dinner knives, dessert knives, dinner forks, dessert forks, fish forks, salad forks, fruit forks, soup spoons, dessert spoons, bouillon spoons, cocktail forks, butter knives, coffee spoons and three serving spoons; richly *repoussé* with flowers and foliage. Monogrammed. [Lot.]

260. EIGHT STERLING SILVER BOUILLON CUPS AND EIGHT ALMOND DISHES

Two-handled fluted cup with gilded interior; almond dishes shell-shaped. [Lot.]

261. PAIR STERLING SILVER PRESENTATION VASES

Lily-shaped, on bell foot; engraved inscription.

Height 12 inches

262. THREE STERLING SILVER PRESENTATION VASES

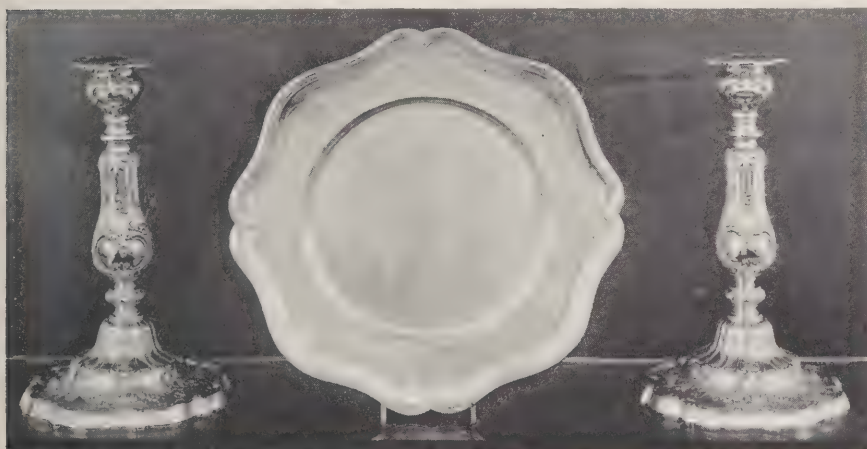
Matching the preceding but smaller; engraved inscription.

Height 10 inches

263. OLD CONTINENTAL ENGRAVED SILVER SWEETMEAT BOX

Shaped oval on four feet, richly engraved.

Length 6½ inches



[264]

[265]

[264]

264. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS

Baluster stem and flaring circular base *repoussé* with fluting and flowers. [Lot.]*Height 11 inches*

[See illustration of two]

265. EIGHT ENGRAVED SILVER-PLATED AND STERLING SILVER SERVICE PLATES

Molded shaped rim; border and centre engraved with flower sprays and monogram. Stamped *Sterling silver mounts*. [Lot.]*Diameter 11½ inches*

[See illustration of one]

266. EIGHT ENGRAVED SILVER-PLATED AND STERLING SILVER SMALL PLATES

Matching the preceding. Together with a matching sauce boat and stand. Monogrammed. [Lot.]

Diameter 7¼ inches

267. EIGHT ENGRAVED SILVER-PLATED AND STERLING SILVER

BOUILLONS AND STANDS

Matching the preceding. Monogrammed. [Lot.]

Diameter 6 inches

268. FOUR ENGRAVED SILVER-PLATED AND STERLING SILVER

SHAPED PLATTERS AND PAIR DISHES

Matching the preceding. Monogrammed. [Lot.]

Lengths 7½ to 23 inches

SECOND FLOOR, *Continued*]

DINING ROOM, CONTINUED

269. ENGRAVED SILVER-PLATED COCKTAIL SET

A shaker and eight footed beakers with flat-chased decoration. [Lot.]

270. REPOUSSÉ SILVER-PLATED COFFEE SERVICE AND A PITCHER

Three-piece coffee service; shaped pitcher somewhat similar. [Lot.]

271. PAIR REPOUSSÉ GERMAN SILVER FIGURES OF FIGHTING COCKS

Table ornaments; a pair of birds in fighting attitude. *Length 11 inches*

272. SILVER-PLATED TEA KETTLE ON STAND, TEA POT AND COCKTAIL TRAY

Variouly chased or engraved. Monogrammed. [Lot.]

273. FOUR STERLING SILVER PRESENTATION CUPS

Two-handled cups varying in size. All with engraved inscriptions. [Lot.]

Heights 6 to 9 inches

274. TWO STERLING SILVER AND SILVER-PLATED

AMERICAN BEAUTY ROSE VASES

Trumpet-shaped, with engraved monogram or inscription.

Heights 14 and 18 inches

275. CHASED STERLING SILVER TWO-HANDLED TROPHY CUP

Four-pint cup with chased handles and borders and engraved inscription.

Height 11 inches

276. THREE SILVER-PLATED BOWLS

Repoussé two-handled oblong fruit dish; *ajouré* trellised bowl; and an oval two-handled casserole. Together with a crumb scoop and tray. [Lot.]

277. LOT OF REPOUSSÉ SILVER-PLATED TABLE ARTICLES

A tall compotier, two bonbon dishes, molasses pitcher, creamer, sugar bowl, cocktail shaker and three other pieces. [Lot.]

278. LOT OF STERLING SILVER SMOKER'S ARTICLES

Four ash trays, six match box holders; engraved and monogrammed. [Lot.]

279. LOT OF SILVER-PLATED TABLE ARTICLES

Ice pail, presentation cup, casserole dish, bread tray, bottle holder and eight other articles; some monogrammed. [Lot.]

280. LOT OF STERLING SILVER AND GOLD-PLATED DRESSING TABLE ARTICLES

Four pieces of a *repoussé* sterling silver service and a fairly complete gold-plated and cut glass service comprising brushes, combs, jars, etc.; approximately seventeen pieces, some monogrammed. [Lot.]

FURNITURE AND DECORATIONS

281. THREE CARVED AND GILDED TABLE LAMPS

Two with strap-scrrolled trilateral shafts, and a fluted column. Wired for electricity; as exhibited.

Heights 24½ to 31 inches

282. PAIR METAL AND BACCARAT CRYSTAL LUSTRE CANDELABRA

Louis XV Style

Cluster-form, hung with rosette and large tear finials, and wired for four lights.

Height 26½ inches

283. BRONZE AND BRONZE DORÉ CLOCK GARNITURE *Raingo Frères, Paris*

Garlanded clock in floral plinth, surmounted by a bronze nymph and three studious amors; and pair of bronze figures of nymphs supporting floral candelabra.

[Lot.]

Heights 20½ and 35 inches

284. LOUIS XVI PLASTER BUST OF A COURT LADY *French, XIX Century*

Young girl with dressed ringlets, loosely wrapped in a mantle; on *fleur de pêche* marble socle. As exhibited.

Height 35 inches

285. CARVED WALNUT AND GREEN CISELÉ VELVET DINING SUITE

Renaissance Style

Two armchairs and ten side chairs; the seat and tall back in green velvet *ciselé* with strapwork and palmettes; carved frame with festooned and voluted cabriole legs with lion-paw feet.

286. CARVED WALNUT EXTENSION DINING TABLE *Renaissance Style*

En suite with the preceding; a circular table with two extension leaves.

Height 30 inches; length extended 9 feet; width 5 feet 3 inches

287. CARVED WALNUT SERVING TABLE WITH PORTOR MARBLE TOP

Renaissance Style

En suite with the preceding; a massive oblong table on arcaded supports.

Height 38½ inches; length 9 feet 5 inches

288. PAINTED AND GILDED CORDOVA LEATHER THREE-FOLD SCREEN

Handsomely decorated in subdued colors with vases of flowers and fruit, birds, dolphin, etc., amid garlanded rococo scrolls on a bronze-gold ground.

Height 7 feet 3 inches; length 8 feet

289. PAIR PARCEL-GILDED BRONZE TALL ANDIRONS *Louis XIV Style*

With *ajouré* strapwork and urn finial all enriched with gilded acanthus leafage.

Height 34½ inches

DINING ROOM, CONCLUDED

290. CARVED BEECHWOOD CREDENZA *Renaissance Style*

140 With three drawers surmounting paneled cupboards elaborately carved with Renaissance vase motives and amors, the interior fitted with sliding trays.

Height 46½ inches; length 5 feet 7 inches

291. PAIR GILDED GESSO SPIRALED COLUMNS

Spanish Baroque

85 Matching the columns in the third floor hall.

292. FIVE CYPRESS GREEN VELVET WINDOW HANGINGS

Interlined and fringed; and with a long fringed gold- and silver-embroidered valance. As exhibited.

8 feet 4 inches x 50 inches to 6 feet 3 inches

293. TABRIZ MEDALLION CARPET WITH BIRDS

110
540 Cartouche-shaped deep blue field with scrolled fawn spandrels, and orange and fawn floral arabesque medallion, flanked by two pairs of peacocks; orange-red border of garlanded palmettes.

22 feet x 14 feet 3 inches

FOYER AND STAIRWAY TO GROUND FLOOR: NUMBERS 294 TO 300

294. IMPORTANT BEAUVAIS SILK-WOVEN TAPESTRY, AFTER ARNAULT

Circa 1730

2000 THE HISTORY OF TELEMACHUS. The tapestry is divided by tall trees into two scenes: at left Telemachus in wine red cloak, kneeling before the bearded Hazael and his slave Mentor, in rose draperies, on the shores of an inlet with the elaborately carved prow of Hazael's barque seen beyond, a sailor lowering a lateen sail as they anchor. At right is seen the marble temple of Aphrodite at Cythera, enclosing a statue of the goddess with vestals attending the shrine, and in the foreground youths and maidens with garlands and a golden censer. At centre other youths and maidens are leading a white bull to the sacrifice with music and dancing. *Tête de nègre* border with elaborate design of trellised cartouches, shells, trophies, urns, etc. Woven in choice wools in brilliant colors and enriched with silk.

11 feet 8 inches x 19 feet 2 inches

Note: This tapestry is part of an *Histoire de Télémaque* series originating at Beauvais during the period of De Mérou (1722-34), from the cartoons of the Brussels artist Arnault. The subject was inspired by the famous book *Les Aventures de Télémaque* written by Fenelon, Archbishop of Cambrai (1651-1715), for the instruction of the grandson of Louis XIV. The complete series was executed about 1730 and comprises six subjects. See Jules Badin, *La Manufacture des Tapisseries de Beauvais*, 1909, p. 58. The present subject, in two hangings, was in the collection of Vincent Bendix sold at these galleries last May.

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, pl. XI (g)

[See illustration]



[NUMBER 294]

SECOND FLOOR, *Concluded*]

FOYER AND STAIRWAY TO GROUND FLOOR, CONCLUDED

295. MAHOGANY GRAND PIANO WITH PLAYER ATTACHMENT

Steinway & Sons, New York

285- Plain case with square tapering legs. Serial no. 143,925. Length 6 feet 8 inches

296. CARVED AND GILDED SETTEE IN EIGHTEENTH CENTURY

CRIMSON SILK DAMASK

Louis XIV Style

115- Low rectangular back and sides and seat cushion in Spanish silk floral damask; carved frame with square fluted tapering legs and scrolled stretchers. With five small loose cushions and two bolsters. Length 6 feet

297. CELADON PORCELAIN TEMPLE JAR

Ch'ien Lung

25- Molded with four cartouche-shaped panels, with characters of Good Fortune on a diapered ground. Has cover and stand. Height 11½ inches

298. PAIR CARVED AND GILDED TABOURETS IN

EMBROIDERED CRIMSON VELVET

Louis XIV Style

65- Rococo flower-carved collapsible X-support, the top in ruby velvet embroidered with floriated gold strapwork.

299. THE ASCENSION OF THE VIRGIN: OIL PAINTING

Antonio Pereda, Spanish: 1599-1669

150- Full-length figure of the saint in rose gown, holding in her right hand the symbol of the Sacred Heart, supported by four flying angels in rose, blue and green draperies.

58½ x 48 inches

Collection of Catholina Lambert, New York, 1916

315-300. CRIMSON WILTON CARPETING

Covering third floor hall, stairway to second floor, and stairway to ground floor. As exhibited. [Lot.]

GROUND FLOOR

ENTRANCE HALL: NUMBERS 301 TO 321

301. MARBLE COMPOTIER *Italian Renaissance Style*
Plain footed bowl bordered with egg-and-dart molding. Diameter 15½ inches
302. PARCEL-GILDED MARBLE PORTRAIT BUST *Florentine Renaissance Style*
Marguerite de Valois, wearing golden cap and gown. As exhibited.
Height 24 inches
303. GILDED BRONZE STATUETTE *Eugène Marioton, French: XIX Century*
Dancing lightly draped figure playing twin pipes. Signed. Height 32 inches
304. GILDED AND VERNIS MARTIN BOMBÉ COMMODE *Louis Philippe Style*
Front panels painted with two lovers making music, the sides with romantic landscapes. Together with two gilded caned side chairs with crossed arrow splats.
[Lot.] Height 44 inches; width 28 inches
305. GOLD-EMBROIDERED GENOESE RUBY VELVET PORTIÈRE
Enriched with a border of heavy gold floral embroidery; interlined and fringed;
and lined with rose striped taffeta. 6 feet 10 inches x 36 inches
306. SCULPTURED CARRARA MARBLE STATUE, WITH PEDESTAL
Lightly draped figure of a nymph emerging from a floral cluster, on round base;
signed. With Alps green marble fluted pedestal. Signed E. Battiglia.
Height of statue 54 inches; of pedestal 36 inches
307. SCULPTURED MARBLE BENCH *Italian Renaissance Style*
Carved oblong bench, on S-scrrolled end supports joined by a festoon.
Length 55 inches
308. CARVED AND GILDED WINDOW SEAT IN AUBUSSON TAPESTRY *Louis XVI Style*
Frame with rich floral-carved and round fluted tapering legs; covered in tapestry
woven with a farmyard scene after J. B. Oudry. Length 37 inches
309. PAIR RICHLY CARVED WALNUT AND CRIMSON DAMASK STATE CHAIRS *Venetian Renaissance Style*
With deep square back and seat in crimson silk damask, and scrolled arms finely
carved with cherub heads.

GROUND FLOOR, *Continued*]

ENTRANCE HALL, CONTINUED

310. PAIR PARCEL-GILDED IRON SEVEN-LIGHT CANDELABRA

Italian Renaissance Style

80 Velvet-wrapped standard with infloriated coronet for seven lights, on leaf-scrolled tripod. Fitted for electricity. Height 7 feet 9 inches

311. PAIR PARCEL-GILDED IRON SEVEN-LIGHT CANDELABRA

Italian Renaissance Style

70 Similar to the preceding

312. GOLD-EMBROIDERED RUBY VELVET VALANCE

Italian, XVI Century

Worked with a running design of scrolling lilies and tendrils; fringed.

5 feet 8 inches x 12 inches

313. PAIR WROUGHT BRONZE TALL ANDIRONS

Italian Renaissance Style

15 Festooned urn wrought with masks, on tiered support with demi-nymphs flanking a shell motive. Height 39½ inches

314. CARVED AND GILDED STATE CHAIR IN CRIMSON CISELÉ VELVET

Louis XIV Style

25 Seat and square back in *ciselé* velvet with Baroque floral design; carved leaf-scrolled arms, square legs with X-stretcher. Together with a carved walnut side chair. [Lot.]

315. SCULPTURED MARBLE ATRIUM TABLE

22½ Circular top of *fleur de pêche* marble, on pedestal supported by three nude cherubs and dolphins, on base carved with masks.

Height 34½ inches; diameter 34 inches

316. MORTLAKE TAPESTRY

Circa 1690

400 VENUS AND MARS WITH ATTENDANT CUPID. Armored figure of Mars strolling with Venus wearing blue and rose robes and golden cloak, whose train is carried by a cupid; before a Renaissance mansion, in a garden with tall trees. Tan border with figures of youths and nymphs, escutcheons, military trophies, pendent fleeces, etc., intertwined with ribbons and garlands. The gilded frame molding is not included with this tapestry. 9 feet 5 inches x 7 feet 10 inches

[See illustration]

317. RICHLY CARVED WALNUT CASSONE

Italian Renaissance Style

70 Sarcophagus form, the top paneled with foliage, the front carved with Vitruvian scrolls centreing an escutcheon; lion-paw feet.

Height 28½ inches; length 5 feet 7 inches



[NUMBER 316]

GROUND FLOOR, *Concluded*]

ENTRANCE HALL, CONCLUDED

318. FIVE CRIMSON SILK DAMASK WINDOW HANGINGS *Italian Baroque*
Design of large floral palmettes garlanded with leafage. Lined and fringed.

150

7 feet 5 inches x 40 inches

319. PERSIAN CARPET OF JOSHAGHAN DESIGN
Scarlet field woven with an allover trellis of peonies and jasmine, and dark green
leafage; within a deep greenish blue border of peony palmettes between old gold
guards. In choice condition.

400

21 feet 2 inches x 8 feet 7 inches

320. AURELIAN RUSSET FLAMBÉ POTTERY UMBRELLA STAND
Painted with a cluster of iris.

Height 23½ inches

750

321. PAIR SCULPTURED MARBLE CAMPANA URNS, WITH PEDESTALS
Carved with rams' heads and fruit festoons, on gadrooned stem; square plinth.

60

Total height 53 inches

[END OF SALE]

Session 9355-
21 20092
Total 29447-

